



OKHA

TECTRA

2

All designs in the TECTRA family are composed of “Tectonic” plates that interlock and merge as one organic form. The elements can be separated and drift apart as they would in nature, the design captures and conveys our ever shifting and mutating world and the natural beauty it manifests.

“TECTRA explores the concept that everything from materials and ideas, to anatomic elements, are in a perpetual state of flux and that change is the only constant.”

Adam Court | OKHA







What often appears as solid, immovable and static is not; marble perfectly captures this paradox, a material that is forged under great pressure and micro-measure movement over millennia. This concept is expressed by TECTRA 2 and its individual plates which combine like pieces of a puzzle forming a narrative greater than its individual parts.

OKHA Creative Director Adam Court hand-selected the Calacatta Oyster leathered marble for its fluid appearance and dramatically contrasting veining which appear as seismic motion preserved in stone.



CREDITS & CONTACTS

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